Kathleen Flenniken is the author of two poetry collections. *Plume* (University of Washington Press, 2012), a meditation on the Hanford Nuclear Site, won the Washington State Book Award and was a finalist for the William Carlos Williams Award from the Poetry Society of America. *Famous* (University of Nebraska Press, 2006) won the Prairie Schooner Book prize and was named an ALA Notable Book. Her other awards include a Pushcart Prize and fellowships from the National Endowment for the Arts and Artist Trust. Flenniken works with Writers in the Schools and other arts agencies bringing poetry to youth and serves as Washington State’s Poet Laureate until February 2014.

Ceiridwen Terrill is the author of two books of non-fiction. *Unnatural Landscapes: Tracking Invasive Species* (University of Arizona Press, 2007), and *Part Wild: Caught Between the Worlds of Wolves and Dogs* (Scribner, 2011), a finalist for the 2013 Oregon Book Award. She is at work on a new memoir, tentatively titled *Go Fish*, about coming of age at the end of the Cold War and her family’s connection to the Hanford Nuclear Site. Her articles have appeared in Slate and High Country News, among other publications. Terrill teaches environmental journalism and science writing at Concordia University in Portland. She is a passionate equestrian and backpacker.