

Mountain Writers Series



Reading as a Writer: Adrienne Rich, Anne Carson and Lucia Perillo A Poetry Workshop with John Brehm

Thursdays, 6:00 – 9:00 PM
April 2 – May 5, 2015

Adrienne Rich, Anne Carson, and Lucia Perillo are three of the most distinctive voices in contemporary North American poetry. In this six-week Reading as a Writer course, we'll focus on Rich's *The Dream of a Common Language* (1977), Carson's *Glass, Irony, and God* (1995), and Perillo's *On the Spectrum of Possible Deaths* (2012). We'll discuss the architecture of each book; the unique rhythms, sound patterns, and intellectual disposition of each poet; as well as the thematic threads that run through each volume and between volumes—all with an eye (and an ear) toward how these poets might help us with our own work. We will divide class time between discussing Rich, Carson, and Perillo and workshoping the poems you write in response to their work.

- **Meets:** Thursdays, 6:00 – 9:00 PM, April 2 – May 5, 2015
- **Cost:** \$290 (6 three-hour sessions)
- **Location:** TBA
- **Enrollment:** Minimum 4, maximum 14 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about payment.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



Mountain Writers Series—
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Mountain Writers Series
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