

Mountain Writers Series



Frank O'Hara, James Schuyler, and the Poetics of Intimacy

A Reading-as-a-Writer Class

With John Brehm

Tuesdays, 6:00 – 9:00 PM

March 11 – May 6, 2014

Multnomah Friends Meetinghouse

4312 SE Stark Street, Portland OR

Reading-as-a-Writer: Frank O'Hara, James Schuyler, and the Poetics of Intimacy —New York School poets Frank O'Hara and James Schuyler created in their poems a new kind of intimacy between writer and reader. Far from the the weighty self-dramatizing of confessional poets like Lowell, Plath, and Sexton, their work is witty, spontaneous, playful, confiding, and filled with candid details from their personal lives and friendships. In this eight-week reading-as-a-writer course, we'll read a broad selection of poems by O'Hara and Schuyler with an eye toward how their poetry might open up new possibilities in our own writing. Six of our classes will be focused on discussing O'Hara and Schuyler; the other two sessions—the fourth and final classes—will be devoted to poems that you'll write in response to our readings.

- Meets: Tuesdays, 6:00 – 9:00 PM, March 11 – May 6, 2014 [No workshop Tuesday, April 15]
- Cost: \$325 (8 three-hour sessions)
- Location: [Multnomah Friends Meeting House](#) (map), 4312 SE Stark, Portland
- Enrollment: Minimum 5, maximum 10 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: *Sea of Faith*, which won the 2004 Brittingham Prize, and *Help Is on the Way*, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, *The Way Water Moves*, from Flume Press (2002) and was the associate editor for *The Oxford Book of American Poetry* (2006). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Missouri Review*, *New Ohio Review*, *The Best American Poetry 1999*. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



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Mountain Writers Series
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