Mountain Writers Series



Elizabeth Bishop and the Art of Seeing

A Poetry Workshop with John Brehm Tuesdays, 6:00 – 9:00 PM January 6 – February 10, 2015

Multnomah Friends Meeting House 4312 SE Stark, Portland 97215

ELIZABETH BISHOP AND THE ART OF SEEING. In a letter to Robert Lowell, Elizabeth Bishop wrote: "My passion for accuracy may strike you as old-maidish—but since we do float on an unknown sea I think we should examine the other floating things that come our way very carefully; who knows what might depend on it?" No American poet had a more passionately accurate eye than Elizabeth Bishop. In this six-week course we'll read and discuss Bishop's major poems to see how her poetic practice might deepen and sharpen our own. We'll also work with prompts based on Bishop's poetry, and workshopping the poems you write in response to Bishop will be an integral part of the course.

- Meets: Tuesdays, 6:00 9:00 PM, January 6 February 10, 2015
- Cost: \$290 (6 three-hour sessions)
- Location: Multnomah Friends Meeting House 4312 SE Stark Portland 97215
- Enrollment: Minimum 4, maximum 14 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

John Brehm is the author of two books of poetry: Sea of Faith, which won the 2004 Brittingham Prize, and Help Is on the Way, which won the 2012 Four Lakes Prize, both from the University of Wisconsin Press. Brehm has published a chapbook, The Way Water Moves, from Flume Press (2002) and was the associate editor for The Oxford Book of American Poetry (2006). His poems have appeared in Poetry, The Gettysburg Review, The Southern Review, Boulevard, Gulf Coast, The Missouri Review, New Ohio Review, The Best American Poetry 1999. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo. From 1996–2008 he lived in Brooklyn, working as a freelance writer and as a senior copywriter at Oxford University Press. He currently lives in Portland.



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