

# Mountain Writers Series



## The Voice is a Muscle a writing workshop with Lidia Yuknavitch

September 4, 11, 18 & 25, 2012  
Tuesdays, 6:30 – 8:30 PM

Multnomah Friends Meetinghouse  
4312 SE Stark Street, Portland OR

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**THE VOICE IS A MUSCLE** — Developing “voice” in fiction and nonfiction both is a tricky business. If it is your own voice, how to manage the tone and affect and what forms to bring to your story in order to get the truths to resonate takes practice. If it is a character’s voice, what forms and strategies are available for making that voice distinct, vivid, and powerful enough to carry part of the story? In this workshop we will tease out the wide varieties of voice strategies available to prose writers and practice the fine art of building voices that no one can forget. In the process we will develop a series of metaphors that match the voices you call forth in your writing. You will go home hearing voices in the best of ways.

**Workshop fee:** \$150

**Meets:** 6:30–8:30 PM, four Tuesdays in September (Sept. 4, 11, 18, 25) [Four two-hour sessions.]

**Enrollment:** Minimum 6.

**Location:** [Multnomah Friends Meeting House](#) (map), 4312 SE Stark, Portland.

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) or send a check payable Mountain Writers Series to Mountain Writers at 2804 SE 27th, #2, Portland, OR 97202. See [www.mountainwriters.org](http://www.mountainwriters.org) for details about deposits.

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**Lidia Yuknavitch**, this year’s winner of the Reader’s Choice Award from Literary Arts, Inc., is the author of the memoir, *The Chronology of Water*, winner of an award from the Pacific Northwest Booksellers Association, and a forthcoming novel, *Dora: A Head Case*, both from Hawthorne Books. She has three previous collections of short stories, *Her Other Mouths*, *Liberty’s Excess*, and *Real to Reel*. Her stories and creative nonfiction appear widely in literary journals and anthologies. She is the recipient of awards from Literary Arts, Poets and Writers, and the Oregon Arts Council. She teaches writing, literature and women’s studies at Mt. Hood Community College; she lives in Portland with her writer/filmmaker husband Andy Mingo and their renaissance man son, Miles. Her other love, is water.



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