Mountain Writers Series



The Art of Memoir: Stories That Resonate

A Workshop with Marilyn Stablein

July 15, 22 and 29th, 2015 10 AM - 1 PM, three Wednesdays

The Art of Memoir: Stories That Resonate. Your life is your material. Whether you are a poet, artist, prose writer or just starting to write, this workshop will help you gain confidence and develop skills to create dynamic writing that reflects your unique life experiences. For inspiration we'll look at excerpts from Annie Dillard, Paul Auster, Rick Bass, Joan Didion, and Naguib Mahfouz (*Dreams*.) We'll discuss sources of poetic creativity and look briefly at writers who are also artists. Learn ways to expand sketches and vignettes into short personal essays and creative memoirs. We will share and discuss new writing in a stimulating and supportive environment.

Date & Time: Wednesdays, 10:00 AM - 1:00 PM, July 15, 22 & 29, 2015

Cost: \$150 (three three-hour sessions)
Enrollment: Minimum 4; maximum 12

Place: TBA

Register at www.mountainwriters.org or send check payable Mountain Writers to 2804 SE 27th, #2, Portland, OR 97202.

Marilyn Stablein is the award-winning author of twelve books including Splitting Hard Ground: Poems, winner of the National Federation of Press Women's Book Award. She's written a memoir about living six years in the Himalayas, Sleeping in Caves, and a nonfiction collection of eco-essays set in the Northwest, Climate of Extremes: Landscape and Imagination. A former book critic for The Seattle Times, founding board member of Seattle Arts and Lectures, and co-owner of Anthology Booksellers in Portland, she is also an artist working in collage, assemblage and artist books.



Mountain Writers Series serving the literary community since 1973 .

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