Mountain Writers Series at The Press Club



Reading 8:00 PM, Wednesday June 15, 2011

> The Press Club 2621 SE Clinton Portland OR

Suggested Donation \$5



MAXINE SCATES & MARTHA SILANO

—Maxine Scates is the author of three books of poetry, *Undone* (New Issues, 2011), *Toluca Street* and *Black Loam*. She is coeditor, with David Trinidad, of *Holding Our Own: The Selected Poems of Ann Stanford*. Her poems have been widely published in such journals as *AGNI*, *The American Poetry Review, Ironwood, The Massachusetts Review, Ploughshares* and *The Virginia Quarterly Review*. Her work has received the Agnes Lynch Starrett Poetry Prize, the Oregon Book Award for Poetry, the Lyre Prize, and a Pushcart Prize. She has taught at Lane Community College, Lewis and Clark College and most recently Reed College. She lives in Eugene, Oregon.

—Martha Silano's books are *The Little Office of the Immaculate Conception*, chosen by Campbell McGrath as the winner of the 2010 Saturnalia Books Poetry Prize, *Blue Positive*, and *What the Truth Tastes Like*. Her poems have appeared in *American Poetry Review, TriQuarterly, AGNI, The Best American Poetry 2009*, and elsewhere. Martha has been awarded grants and fellowships from Washington State Artist Trust, Seattle 4-Culture, the Arizona Poetry Center, and the Millay Colony for the Arts, among others. She teaches at Bellevue College.



