

Mountain Writers Series



Hybrid Poetry

A Workshop with Kirsten Rian

Thursday, 6:00 – 9:00 PM

February 13—March 12, 2020

Multnomah Friend Meeting House
4312 SE Stark, Portland OR

From Anne Carson to Dean Young to Rae Armantrout, we'll study writers who conceptually and stylistically blur format and content lines, studying examples of their work and other prompts as launches for our own writing and experimenting in this bendable genre. Workshops will be part discussion and reading through and studying examples, as well as sharing and workshopping each other's *poem* drafts.

- Meets: 6–9 PM, Thursday, February 13 – March 12, 2020
- Cost: \$250 (Five 3-hour sessions)
- Location: Room 23, Multnomah Friends Meeting House, 4312 SE Stark, Portland OR
- Minimum 4; maximum 15 participants

Register securely online through Paypal at www.mountainwriters.org.

Kirsten Rian's newest book, *Life Expectancy*, was released in 2018 as part of the Pacific Northwest Writers Series through Redbat Books. Her anthology of Sierra Leonean poets and their accounts of the civil war, *Kalashnikov in the Sun* (Pika Press), is in every classroom in Sierra Leone. She teaches at Portland State University and was the poetry editor and a book reviewer at *The Oregonian* for five years. She has been awarded artist fellowships, grants, and international residencies from the Oregon Arts Commission, RACC, and elsewhere, leading creative writing workshops throughout the Northwest and in northern Iceland, post-war Sierra Leone and refugee relocation centers in Finland, using creative writing as a tool for literacy, community, and peacebuilding. She has maintained a concurrent career as a fine art and photography curator and has coordinated over 350 exhibitions, and picture edited or written essays for over 80 books and catalogues.



*Mountain Writers Series —
serving the literary community
since 1973 !*

Mountain Writers Series
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