

# Mountain Writers Series



Poetry as Spiritual Autobiography

A Workshop with Alicia Jo Rabins

Monday, September 11, 2017

6:00 – 9:00 PM

Multnomah Friends Meeting House – Portland

Since poetry lives beyond the rational, it is an ideal container for spiritual autobiographies: stories of seeking, growth, revelation, and even disappointment. In this workshop, we will encounter poems from diverse spiritual and religious traditions including Joy Harjo, Yehuda Amichai, Kazim Ali, Christopher Smart, and others. We will consider how poetic craft can help convey the most ineffable of human experiences. We'll also experiment with topics for your own poetic spiritual autobiographies, a great opportunity to play with a new form of poetry, and to consider your own stories in a new light.

- **Meets:** Monday, September 11, 6:00 – 9:00 PM
- **Cost:** \$95 (One three-hour session)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online at <http://www.mountainwriters.org/events/register.html>

**Alicia Jo Rabins** is a poet, composer, performer and Torah scholar. Her poetry book, *Divinity School*, was selected by C.D. Wright for the 2015 APR/Honickman First Book Prize and published by American Poetry Review in September. As a musician, Alicia tours internationally with her band, Girls in Trouble, an indie-folk song cycle about the complicated lives of Biblical women, with whom she has released three albums. A Kaddish for Bernie Madoff, her one-woman chamber-rock opera about the intersection of spirituality and finance, was named one of Portland's five best theatre performances of 2014 by the Willamette Week. She played bluegrass fiddle across Central America and Kuwait as a cultural ambassador for the US State Department, and toured for eight years as the violinist in Brooklyn-based klezmer-punk band, Golem. Alicia lives in Portland, Oregon with her husband and their two small children.



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