

# Mountain Writers Series



## Writing Workshop With Gina Ochsner

Fiction Intensive: Creating Compelling Characters,  
Fueling Narrative Conflict, and Finding Your Voice.

Thursdays, May 9 – June 6, 2019

6:00–8:30 PM

Multnomah Friends Meetinghouse

4312 SE Stark Street, Portland OR

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This five-week course will focus on both craft and process. In the first three sessions we will divide our time between idea generation/new material development and examinations of how elements like character, setting, imagery, scene and dialogue can not only shape but push stories (or novel chapters) forward. The last session will be primarily devoted to critiquing/providing commentary on the works generated by participants. This class is designed for writers of any experience level. My only assumption I will make about you, your work, or your writerly interests is that you are curious about writing and want to learn more.

- **Meets:** Thursdays, 6:00 – 8:30 PM, May 9– June 6, 2019
- **Cost:** \$210 (Five-week workshop)
- **Enrollment:** Minimum 4, Maximum 10.
- **Location:** Room 23, Multnomah Friends Meeting House, 4312 SE Stark, Portland

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Gina Ochsner is the author of two novels: *The Russian Dreambook of Colour and Flight* (2009) and *The Hidden Letters of Velta B* (2016). She has also published two short story collections: *The Necessary Grace to Fall*, which received the Flannery O'Connor Award for Short Fiction; and *People I Wanted To Be*. Both collections were awarded the Oregon Book Award for Fiction. Her stories have appeared in *The New Yorker*, *Tin House*, *Glimmertrain* and the *Kenyon Review*. Ochsner has been awarded a John L. Simon Guggenheim grant and a grant from the National Endowment of Arts. Gina Ochsner lives in the mid-Willamette Valley of Oregon and teaches writing and literature at Corban University and with Seattle Pacific's Low Residency MFA program.



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