

Mountain Writers Series



Writing for the Stage

A Workshop with Gay Monteverde

April 6 – May 11, 2017

6:30–9:30 PM – Five Thursdays

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

Writing for the Stage. This is a beginning playwriting workshop for the eager amateur, the emerging professional, or the curious writer exploring a new medium. No previous experience with playwriting necessary — although it's good if you've seen some plays. We will read and discuss plot, character, dialogue, theme, spectacle and pace, as we write and workshop one-act plays.

Date & Time: 6:30 – 9:30 PM, Thursdays, April 6 – May 11, 2017 [NO CLASS April 20]

Enrollment: Minimum 4; maximum 12

Place: Room 23, Multnomah Friends Meeting House, 4312 SE Stark, Portland OR

Cost: \$240 [Five three-hour sessions.]

Register securely at www.mountainwriters.org

Gay Monteverde is the author of two published plays: *Harriet Tubman: An American Moses* (a finalist for the American Alliance of Theater and Education's Best New Play Award) and *The Arabian Nights* (a finalist for the Oregon Book Award's Angus Bowmer Award for Drama). Both plays premiered in Portland, are published by Playscripts, Inc. in New York City, and have had productions in locations as far-ranging as Tasmania and Kentucky. Gay's third play was part of HART's recent *Page to Stage* showcase. She has taught college writing courses, including playwriting and creative writing, for over a decade in Portland.



*Mountain Writers Series —
serving the literary community
since 1973.*

Mountain Writers Series
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