

Mountain Writers Series



“Labour to be beautiful” (Yeats)

A Workshop in Poetic Form with Gary Miranda

Thursdays, 6:00 – 9:00 PM

January 15 – March 5, 2015

Multnomah Friends – 4312 SE Stark, Portland

This workshop is for poets who wish to expand their repertoire to include employing traditional prosody in contemporary ways. The emphasis will be on the use of meter and rhyme and variations on such forms as the ballad stanza, the sonnet, couplets, blank verse, and some of the French forms such as the villanelle and sestina. Examples will be taken from A. E. Housman, Robert Frost, Edna St. Vincent Millay, William Meredith, Elizabeth Bishop, Theodore Roethke, W. D. Snodgrass and others. The premise of the workshop is simple: the discipline of mastering formal prosody will strengthen all of your writing, even your prose. And it's fun!

- **Meets:** Thursdays, 6:00 – 9:00 PM, January 15 – March 5, 2015
- **Cost:** \$385 (eight 3-hour sessions)
- **Location:** Multnomah Friends Meeting House – 4312 SE Stark – Portland 97215
- **Enrollment:** Minimum 4, maximum 10 participants.

Register securely online through Paypal at www.mountainwriters.org or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202. See www.mountainwriters.org for details about deposits.

Gary Miranda has taught writing and literature at various colleges and universities, including three years as a Fulbright Lecturer at the University of Athens in Greece and, most recently, as writer-in-residence at Reed College in Portland, Oregon. His poems have been published in numerous magazines and journals, including *The New Yorker*, *The Atlantic Monthly*, *Poetry*, *The American Poetry Review*, and elsewhere, and has been widely anthologized. He has published four book-length collections, one of which, *Listeners at the Breathing Place*, won the Princeton Contemporary Poetry competition and was nominated for a Pulitzer Prize. He has also published a translation of Rainer Maria Rilke's *Duino Elegies*. His awards include an NEA Fellowship, nine awards from the Poetry Society of America, and an invitation by *The Atlantic Monthly* to serve as poet-in-residence at the Robert Frost Place in New Hampshire. His poems have been taped for Harvard University's Lamont Poetry Collection and the Library of Congress Poetry Archive. He lives in Portland OR.



Mountain Writers Series—
serving the literary community

Mountain Writers Series
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