Mountain Writers Series



Dickinson and Whitman for Writers

Annie Lighthart

Saturday, November 16 & 23

10:00 AM - 1:00 PM

Multnomah Friends Meeting House

4312 SE Stark. Portland 97215

Come write, read, and sit at the table with two remarkable poetry guides: Emily Dickinson and Walt Whitman. Instead of seeing these poets as untouchable literary ancestors, in this two-part workshop we'll take a look at the very practical things we can learn from them as fellow writers who loved and struggled with this craft. Together we'll read poems by each author (Whitman the first session, Dickinson the second) and try a variety of writing exercises suggested by their work and ideas. We'll see, for example, what happens when we bring Dickinson's famous dashes into our own poems or when we stretch out into Whitman's long lines. If you've been wary of either poet, or simply curious about them, this is a great way to make discoveries about their writing, as well as your own. All levels of writing experience welcome.

- Meets: 10:00 AM 1:00 PM, Saturday, November 16 & 23, 2019
- Cost: \$100 (two three-hour Saturday sessions)
- Enrollment: Minimum 4; maximum 12
- Location: Room #23, Multnomah Friends Meeting, 4312 SE Stark St, Portland OR 97215

— Annie Lighthart is a poet and teacher who started writing poetry after her first visit to an Oregon old-growth forest. She has taught at Boston College and with writers of all ages. Poems from her books *Iron String* and *Lantern* have been featured on The Writer's Almanac and in various anthologies, including *Poetry of Presence: An Anthology of Mindfulness Poems and Healing the Divide. Pax*, her next book of poetry, will be out in 2020 from Salmon Poetry. Annie's poems have been turned into choral music, used in healing projects in Ireland, England, and New Zealand, and have traveled farther than she has.



Mountain Writers Series —
Serving the literary community since 1973

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