Mountain Writers Series

STEPHANIE ADAMS-SANTOS & KATE CARROLL DE GUTES



Reading 7:30 PM, Wednesday November 15, 2017

Ford Food & Drink 2505 SE 11th, Portland 97202

Suggested Admission \$5.00



Stephanie Adams-Santos is the author of a full-length poetry collection, Swarm Queen's Crown, a finalist for the Lambda Literary Awards, as well as several chapbooks, Total Memory (Finishing Line Press); Little Fugues (Sola Books); and the award-winning The Sundering, selected by Linda Gregg for an Academy of American Poets New York Chapbook Fellow-ship. Nominated for the Pushcart Prize and Best New Poets, she was a finalist for the Corporeal Voices "The Voice is a Muscle" Fellowship for writers of color. Her work has appeared in Guernica, The Boston Review, Orion Magazine, Nailed, Noble Gas Quarterly, and others. A recipient of a 2016 Oregon Literary Arts Fellowship, she earned an MFA in Poetry at Columbia University School of the Arts, and a BA in English at Stanford University. She is the founder of Tarot Obscuro and Ojo de la Selva Press. She teaches poetry at the Independent Publishing Resource Center, Literary Arts, and Portland Community College.

Kate Carroll de Gutes is the author of two books, most recently *The Authenticity Experiment: Lessons From the Best & Worst Year of My Life,* based on her critically acclaimed blog (Two Sylvias Press, September, 2017). Her first book, *Objects In Mirror Are Closer Than They Appear*, won the 2016 Oregon Book Award for Creative Nonfiction and a 2016 Lambda Literary Award in Memoir. She has received fellowships from the Virginia Center for Creative Arts, the Anderson Center, Artsmith, and Centrum. An authentic and humorous teacher, she has taught at Pacific Lutheran University, University of Idaho, University of Puget Sound, and Willamette University, as well as at the Kachemak Bay Writers Conference and at the Attic Institute in Portland. She holds a Bachelor of Arts in Professional Writing from the University of Puget Sound and a Master of Fine Arts in Creative Writing from the Rainier Writing Workshop at Pacific Lutheran University.





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