

My Multiverse

by Kathleen Halme

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"Halme is one of those astonishing poets whose every line is a poem itself, while each poem is a universe. To read her work is to live for a while in her extraordinary sensibility, and to learn how to see more clearly and hear strange and beautiful music everywhere. Her uncannily imaginative vision is unlike anyone else's I've encountered, and I can't imagine the reader of poetry who won't be surprised and moved and changed by these poems." —Laura Kasischke

"Halme's sharply shaped poems are filled with ritual and mindfulness. She wonderfully converges her private worlds with our greatest desires: grade school libraries pair up with yellow castles, daydreams carry human history, Emily Dickinson walks with Walt Whitman. These terrific poems make visible the 'unwatched' dance of existence where joy and sorrow finally converge in the 'Spirit me . . . spirit you' of a difficult, amazing world." —David Biespiel

"The voice behind the poems is both oracular and vulnerable, mesmerizing the reader with both its rawness and its control. This is a book that demonstrates the range and capaciousness of the human heart and poetry itself." —Wendy Willis

"In poems that are both intricate and expansive, Kathleen Halme's *My Multiverse* takes readers from the City of Roses, with its Shanghai traps and tunnels, to a hummingbird 'tracing the missing shape of a feeder,' to the neural pathways of the mind itself. These poems do what all great poems do: they make the world seem strange again, shimmering with questions, 'the mirror ball of meaning strung without a thread.' *My Multiverse* is a brilliant book." —John Brehm

Kathleen Halme's first book of poetry, *Every Substance Clothed*, was the winner of the University of Georgia Press Contemporary Poetry Series competition and the Balcones Poetry Prize. Her second collection, *Equipoise*, was published by Sarabande Books, and her third, *Drift and Pulse*, by Carnegie Mellon University Press. Her poems have appeared widely in journals, including *Ploughshares*, *Poetry*, *TriQuarterly*, *Boston Review*, and *Anthropological Quarterly*. Halme is a recipient of a National Endowment for the Arts Poetry Fellowship and a National Endowment for the Humanities Summer Fellowship in Anthropology. She grew up in Michigan's upper peninsula and now lives in Portland, Oregon.



Photo by Steve Bloch

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