

Mountain Writers Series



Writing about Animals

A writing workshop
with Henry Hughes

Saturday, April 9, 2016
10:00 AM - 1:00 PM

Multnomah Friends Meeting House
4312 S.E. Stark Street, Portland, OR

In this three-hour workshop, attendees will discuss and practice writing about insects, fish, birds, mammals—whatever fascinates. “Whether wild or tame, dangerous or cuddly, food or friend, non-human animals are a big part of our lives,” says Henry Hughes, whose new collection of poetry, *Bunch of Animals*, explores and celebrates our connection to various other creatures on the planet. The workshop group will discuss ways to write about animals that utilize science, natural history, folklore and narratives of friendship. “Avoiding the excesses of over-personification and cute caricature,” Hughes explains, “participants will learn to draft an animal poem that comes alive on the page.” Every participant will receive a free copy of *Bunch of Animals*.

- **Date & Time:** Saturday, 10:00 AM - 1:00 PM - April 9, 2016
- **Cost:** \$75 (one three-hour session)
- **Enrollment:** Minimum 4; maximum 12
- **Location:** Room 23, Multnomah Friends, 4312 SE Stark, Portland OR

Register securely online at www.mountainwriters.org with PayPal, check or credit card.

Henry Hughes is the author of an angling memoir, *Back Seat with Fish* (Skyhorse, 2016) and four collections of poetry, including the Oregon Book Award-winning *Men Holding Eggs*, and most recently *Bunch of Animals* (Cloudbank Books, 2016). Hughes is the editor of the anthologies, *The Art of Angling: Poems about Fishing* (Knopf, 2011) and *Fishing Stories* (Knopf, 2013), and his reviews and essays appear regularly in *Harvard Review*. Hughes, who grew up on Long Island, New York, has lived in Oregon since 2002 and now teaches at Western Oregon University.



*Mountain Writers Series—serving the
literary community since 1973!*

Mountain Writers Series
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