

# Mountain Writers Series

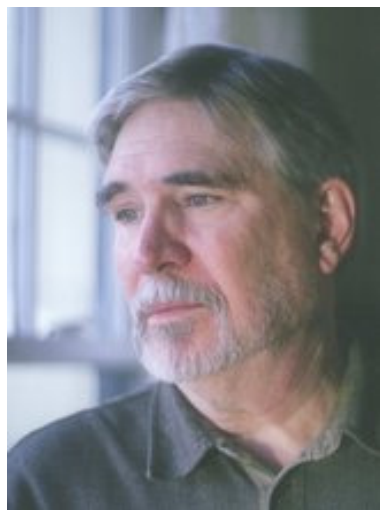


Image and Voice:  
A Poetry Workshop  
with Christopher Howell

Saturday, February 7, 2015  
9:30 AM– 12:30 PM

Multnomah Friends Meeting House  
4312 SE Stark, Portland 97215

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**Image and Voice: A Workshop.** Ezra Pound said that poetry is comprised of a variable and a constant. There are all kinds of ways of interpreting this binary assertion. In this class we will think of these elements in terms of **image** and **voice**, their interplay and their effect on a poem's movement and structure, and will discuss student work in these terms. Students will be asked to submit two poems electronically before the workshop for consideration in this class; please bring 10 copies of those two poems to the workshop. Also, please bring a poem you admire by someone else to be read to the group.

**Meets:** 9:30 a.m.– 12:30 PM, Saturday, February 7, 2015

**Cost:** \$75 (one three-hour session)

**Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland 97215

**Enrollment:** Maximum 10/minimum 4 participants

Register securely online through Paypal at [www.mountainwriters.org](http://www.mountainwriters.org) (see web site for details about deposits) or send check payable Mountain Writers Series to MWS at 2804 SE 27th, #2, Portland, OR 97202.

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**Christopher Howell** has published ten collections of poems, most recently *Gaze* (2012) and *Dreamless and Possible: Poems New and Selected* (2010). Additionally, his poems, translations, and essays have been frequently and widely published in anthologies and journals. He has received three Pushcart Prizes, two fellowships from the National Endowment for the Arts, and fellowships from the King Country Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. His work has also been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and has twice received the Washington State Book Award. He teaches at Eastern Washington University's Inland NW Center for Writers, in Spokane, where he is also director and principal editor for Lynx House Press.



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