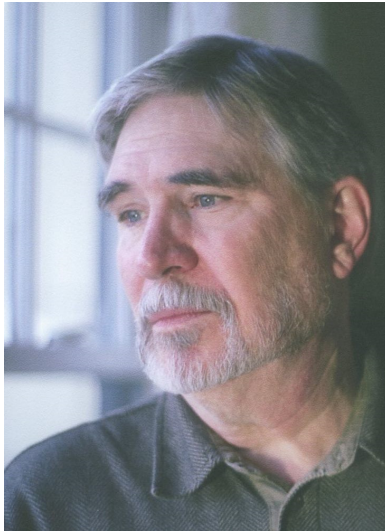


Mountain Writers Series



Finding the Poem in the Poem
a poetry workshop
with Christopher Howell

Saturday, February 6, 2016

10:00 AM - 2:00 PM

Concordia University Library-GRW 108
2900 NE Liberty, Portland, OR 97221

Gary Snyder has said that he writes to find out what's on his mind; William Stafford defined a poet as one who says things he would never have said had he not started to say them. These comments imply that writing cannot be entirely rational, something most poets know but tend to attach to the initial composition of poems. In considering the editing of drafts, we talk about the structuring of poems, about beginning and ending them, about the images and resonances that make them live; but how do we discover inside these embryonic objects the component arrangement that will create for the reader that condition or impulse our writing of the poem sought to answer? In this workshop we will examine how to edit our drafts in terms of their points of energy, rather than in terms of the rhetoric of intension and relative magnitude, how to approach the editing of our work as an act of discovery and, essentially, of liberation. Each student will need to come to class with ten copies of two poems, one of which, at least, in what the writer considers "rough" condition.

- Meets: 10:00 AM - 2:00 PM, Saturday, February 6, 2016
- Cost: \$95 (one four-hour Saturday session)
- Enrollment: Minimum 4; maximum 10.
- Location: Concordia University Library, 2900 NE Liberty Street, Portland OR Room GRW 108

— **Christopher Howell** has published ten collections of poems, most recently *Gaze* (Milkweed Editions, 2012) and *Dreamless and Possible: Poems New and Selected* (University of Washington Press, 2010). He has received three Pushcart Prizes, two fellowships from the National Endowment for the Arts, and fellowships from the King County Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. His work has also been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and has twice received the Washington State Book Award. He teaches at Eastern Washington University's Inland NW Center for Writers, in Spokane, where he is also director and principal editor for Lynx House Press.



Presented by Mountain Writers Series
and Concordia University Libraries'
Art & Culture Council

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Register at www.mountainwriters.org