## Mountain Writers Series



Writing the Long Poem A Poetry Workshop with Barbara Drake

February 27, 2016 Saturday, 10:00 - 4:00 PM

Multnomah Friends Meeting House 4312 SE Stark, Portland 97215

Writing the Long Poem. For a change of pace from the short lyric poem, in this workshop we will look at examples of long poems and experiment with ways to begin and structure longer work. Possible models include narrative or story poems, journal poems, myths, monologues, collage poetry, meditations on a theme, and more. If you have a few bits and pieces of unfinished poems or single line jottings, journal selections, saved material such as quotes or clippings collected for writing ideas, or other incidental materials that appeal to your imagination, bring them to class as seed material. If you prefer, we can also work from scratch. In any case, this should be a way to stretch and experiment with your poetic potential.

Meets: 10:00 AM - 4:00 PM, Saturday, February 27, 2016

Cost: \$100 (one-day session)

Enrollment: Maximum 10/minimum 4 participants

Location: Multnomah Friends, 4312 SE Stark, Portland 97215

Barbara Drake is the author of both nonfiction and poetry. Her newest book, Morning Light (Oregon State University Press, 2014), is a memoir describing life in western Oregon's Yamhill Valley and lessons she's learned from her long stint of country living. Her earlier memoir, Peace at Heart: an Oregon Country Life, was an Oregon Book Award finalist in 1999. Drake's books of poetry include Driving One Hundred (Windfall Press, 2009), Love at the Egyptian Theatre, What We Say to Strangers, Life in a Gothic Novel, Bees in Wet Weather, and Small Favors. She is also the author of Writing Poetry, a widely used college textbook, in print since 1983. Her writing appears in numerous literary magazines and anthologies. Drake was born in Kansas, moved to Oregon in 1941, grew up in Coos Bay on the Oregon Coast and earned BA and MFA degrees from the University of Oregon. After teaching at Michigan State University, she returned to Oregon in 1983 to teach at Linfield College, retiring as Professor of English Emerita in 2007. Drake lives with her husband in rural Yamhill County Oregon.



Mountain Writers Series — serving the literary community since 1973.

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