

# Mountain Writers Series



## *Voice: Finding the Magic*

A Poetry Workshop with Tom Crawford

Oct. 19, Nov. 2 & Nov. 16

10:00 AM – 3:00 PM, three Saturdays

chez Anne Hughes, SE 26th & Taggart

Workshop fee: \$225

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You don't have to be an art historian to know that Modigliani pulled off something special in his paintings. There's a whole vocabulary to exploring what makes his art unique – the mystery, and it is the mystery, that haunts us and keeps us coming back. And this would be true of the work of any genuine artist. What I know about serious writers is, with enough commitment and some guidance, they can discover what's unique about their poetry. It's my job as a teacher to point them in that direction. That's what I've been doing for forty years: writing poetry, teaching the writing of poetry, turning lines over and over, and looking to discover the magic. The class will be limited to 10 serious students. Please submit 3 poems (subject line: Crawford workshop) no longer than a page each, to [pdxmws@mountainwriters.org](mailto:pdxmws@mountainwriters.org)

**Date:** Oct. 19, Nov. 2 & Nov. 16, 2013 (three Saturdays)

**Time:** 10:00 AM – 3:00 PM, with a one-hour lunch (three sessions)

**Enrollment:** Minimum 5; maximum 10

**Place:** chez Anne Hughes, SE 26th & Taggart, Portland OR — street parking available

**Cost:** \$225 [Deposit of \$25 is nonrefundable]

Register at [www.mountainwriters.org](http://www.mountainwriters.org) or send check payable **Mountain Writers** to 2804 SE 27th, #2, Portland, OR 97202.

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**Tom Crawford** is a teacher and poet whose work explores the natural world and our complex connection to it. Born in Michigan and educated in California, he's lived much of his life in the Northwest. Years of teaching in China and South Korea have infused his work with a quality of Eastern sensibility. His poems are both contemplative and activist. They're not just about beauty but how to save it. Crawford is the author of seven books of poetry. *Lauds* won the Oregon Book Award. *The Temple On Monday* was winner of the ForeWord Book of the Year Award. His recent collection, *The Names of Birds*, was "Star-reviewed" in Book-List. He's the recipient of the Pushcart Prize and two fellowships from the National Endowments for the Arts. He now makes his home in Santa Fe, NM, but this fall will be Writer in Residence at Sitka Center for Arts and Ecology on the Oregon Coast.



*Mountain Writers Series —  
serving the literary community  
since 1973.*

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