Mountain Writers Series at The Press Club



Poetry Reading
7:30 PM, Wednesday
July 18, 2012
The Press Club
2621 SE Clinton, Portland OR
Suggested Donation \$5



Andrea Hollander Budy & Penelope Scambly Schott

—Andrea Hollander Budy is the editor of When She Named Fire: An Anthology of Contemporary Poetry by American Women (Autumn House Press, 2009) and the author of three full-length poetry collections: Woman in the Painting ((Autumn House Press, 2006), The Other Life (Story Line Press, 2001), and House Without a Dreamer (Story Line Press, 1993), which won the Nicholas Roerich Poetry Prize. Among other honors are the D. H. Lawrence Fellowship, a Pushcart Prize for memoir, the Runes Poetry Award, the Ellipsis Poetry Prize, two poetry fellowships from the National Endowment for the Arts, and two from the Arkansas Arts Council. Her poems and essays have appeared in many anthologies, college textbooks and literary journals, and she has been featured at writers' conferences and festivals throughout the United States, as well as in England and France. A relatively new resident of Portland, she has worked for the past twenty-one years as the Writer-in-Residence at Lyon College, where she was awarded the Lamar Williamson Prize for Excellence in Teaching.

—Penelope Scambly Schott is the author of five chapbooks and eight full-length books of poetry. Her verse biography A is for Anne: Mistress Hutchinson Disturbs the Commonwealth received the 2008 Oregon Book Award for Poetry. Her most recent book, Crow Mercies (2010) was awarded the Sarah Lantz Memorial Award from Calyx Press. Penelope lives in Portland and teaches an annual poetry workshop in Dufur, Oregon.



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