

Mountain Writers Series



Voice in Poetry

A workshop
with John Brehm

Tuesdays, 6:00 – 9:00 PM
February 20—March 27, 2018

Multnomah Friends Meeting House – Portland

A distinctive, compelling voice in a poem instantly commands our attention—it casts a spell over us and draws us in. And a voice that feels flat or overly familiar will fail to engage us, regardless of how interesting what it's saying happens to be. In this six-week workshop, we'll read a variety of strongly voiced poems by Denez Smith, Chrys Tobey, Ellen Bass, Robert Hass, Frank O'Hara, Ron Padgett, Lucia Perillo, and others, and investigate how such poets create—through rhythm, volume, pitch, tone, attitude, etc.—unmistakable voices in their work. Weekly prompts will encourage participants to experiment with different aspects of voice in their own poems.

- **Meets:** Tuesdays, 6:00 – 9:00 PM, February 20 – March 27, 2018
- **Cost:** \$300 (Six three-hour sessions)
- **Enrollment:** Minimum 4, Maximum 12.
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online at <http://www.mountainwriters.org/events/register.html>

John Brehm is the author of two books of poetry: *Sea of Faith and Help Is on the Way*, both from the University of Wisconsin Press. Brehm is the associate editor for *The Oxford Book of American Poetry* (OUP, 2006), and the editor of *The Poetry of Impermanence, Mindfulness, and Joy* (Wisdom, 2017). His poems have appeared in *Poetry*, *The Gettysburg Review*, *The Southern Review*, *Boulevard*, *Gulf Coast*, *The Sun*, *New Ohio Review*, *The Best American Poetry 1999 & 2017*, and many other journals and anthologies. He has taught at Cornell, Emerson College, and Portland State University and received fellowships from Oregon Literary Arts and Yaddo.



Mountain Writers Series—
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