

Mountain Writers Series at The Press Club



Poetry Reading
7:30 PM, Wednesday

April 17, 2013

The Press Club
2621 SE Clinton, Portland OR

Suggested Donation \$5



JUDITH BARRINGTON & CECELIA HAGEN

Judith Barrington's *Lifesaving: A Memoir* won the 2000 Lambda Book Award and was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir. She has published three books of poetry, most recently *Horses and the Human Soul*. Recent work includes two chapbooks: *Postcard from the Bottom of the Sea* and *Lost Lands* (winner of the Robin Becker Chapbook Award). Her best-selling text, *Writing the Memoir: From Truth to Art*, is widely used by universities and writing groups in the U.S., Germany, and Australia. She is a faculty member of the Univ. of Alaska, Anchorage's MFA Program, where she teaches memoir.

Cecelia Hagen is the author of *Entering* (Airlie Press, 2011) and of two chapbooks, *Among Others* (Traprock Books) and *Fringe Living* (26 Books Press). Her poetry, reviews, and nonfiction have been published by Rolling Stone, Prairie Schooner, Poet & Critic, Northwest Review, Caffeine Destiny, Blood Orange Review, Cream City Review, and many other publications. Her work also is or will be included in a number of public art projects in Oregon. Cecelia and her husband, the visual artist Craig Spilman, live – and dance the tango, mostly in Eugene.



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Mountain Writers Series
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