

Mountain Writers Series

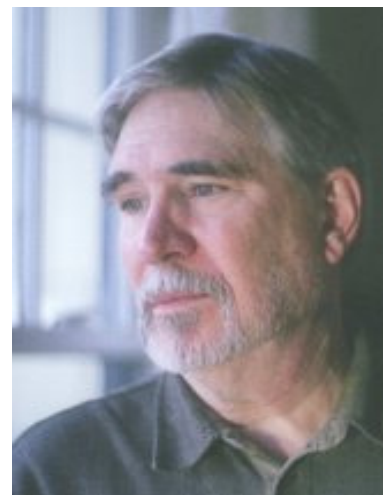
BARBARA RAS & CHRISTOPHER HOWELL



Poetry Reading
Tuesday, May 15, 2012
7:30 PM

The Old Church
1422 SW 11th, Portland

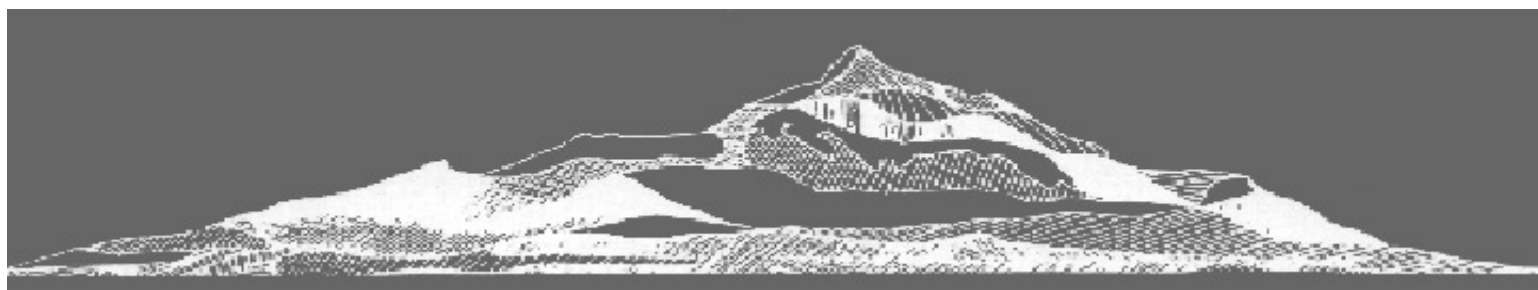
Tickets \$12
Doors open at 7:00 PM



No-host book-signing reception following reading at Cassidy's Restaurant & Bar, 1331 SW Washington, Portland

Barbara Ras is the author of three poetry collections: *Bite Every Sorrow* (LSU Press, 1998), chosen by C. K. Williams to receive the 1997 Walt Whitman Award and also awarded the Kate Tufts Discovery Award; *One Hidden Stuff* (2006); and *The Last Skin* (2010), which won the Texas Institute of Letters Award for Poetry. Ras has received fellowships from the John Simon Guggenheim Memorial Foundation, Artist Foundation of San Antonio, and Rockefeller Foundation. Her poems have appeared in the *New Yorker*, *TriQuarterly*, *American Scholar*, *Massachusetts Review*, *Orion*, as well as many other magazines and anthologies. She edited *Costa Rica: A Traveler's Literary Companion*, a collection of short fiction in translation. She has taught at writers' conferences across the country and has been on the faculty of the M.F.A. Program for at Warren Wilson College. Ras lives in San Antonio, where she directs Trinity University Press.

Christopher Howell has published ten poetry collections, most recently *Gaze* (Milkweed Editions, 2012) and *Dreamless and Possible: Poems New and Selected* (2010). His poems, translations and essays have been published in many anthologies and journals, including *Antioch Review*, *The Beloit Poetry Journal*, *The Colorado Review*, *Crazyhorse*, *Iowa Review*, *Field*, *The Denver Quarterly*, *Gettysburg Review*, *Harper's* and *The Southern Review*. He has received three Pushcart Prizes and fellowships from the National Endowment for the Arts, King Country Arts Commission, Artist Trust, Oregon Arts Commission and Massachusetts Council for the Arts. His work has also been awarded the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, and has twice received the Washington State Book Award. He teaches at Eastern Washington in Spokane, where he is also director and principal editor for Lynx House Press.



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 Regional Arts & Culture Council