

Mountain Writers Series at The Press Club



Reading

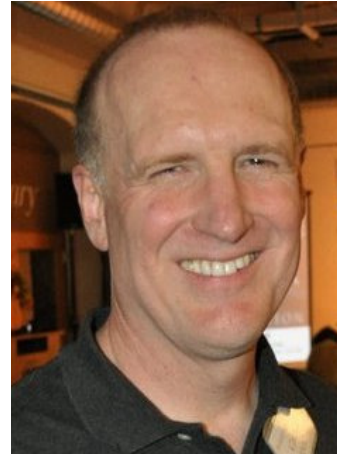
Wednesday, March 20, 2013

7:30 PM

The Press Club

2621 SE Clinton, Portland OR

Suggested Donation \$5



BRIAN DOYLE & CHARLES K. JOHNSON

—**Brian Doyle** edits *Portland Magazine* at the University of Portland, in Oregon – “the best spiritual magazine in the country,” according to author Annie Dillard, and who would argue with Annie? Doyle is the author of thirteen books of essays, poems, nonfiction (*The Grail*, about a year in an Oregon vineyard, and *The Wet Engine*, about the “muddles & musics of the heart”), and fiction, notably the sprawling Oregon novel *Mink River*. Recent work includes two books selected as finalists for 2013 Oregon Book Awards in two categories: *Bin Laden’s Bald Spot* [Fiction] and *Cat’s Foot* [Young Adult Literature]. Doyle’s work has appeared in *The Atlantic Monthly*, *Harper’s*, *Orion*, *The American Scholar*, *The New York Times*, *The Times of London*, and many other burbling journals. His essays have also been reprinted in the annual *Best American Essays*, *Best American Science & Nature Writing*, and *Best American Spiritual Writing* anthologies.

—**Charles K. Johnson** is a Portland writer, fundraiser, and activist. A native Oregonian, he has been active in environmental politics since childhood. After a decade in national politics working with Physicians for Social Responsibility and as Executive Director of Nuclear Free America, Johnson returned to Oregon, where he was instrumental in making a home for the Robert W. Straub Archives at Western Oregon University’s Hamersly Library. Johnson’s book, *Standing at the Water’s Edge: Bob Straub’s Battle for the Soul of Oregon* (Oregon State University Press, 2012), chronicles the life of former Governor Robert W. Straub. Johnson’s insights into Straub’s significant legacy, his leading role in the state’s financial and environmental issues and his influence on Tom McCall, make this book an essential addition to the literature about Oregon’s political leaders for historians, political scientists, and general readers interested in Oregon history.



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Mountain Writers Series

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