

# Mountain Writers Series

## VERLENA ORR & LEX RUNCIMAN



### Reading

Wednesday, December 16

7:30 PM

Vie de Bohème

SE 7th & Clay

on Distillery Row

1530 SE 7th, Portland, OR

Suggested donation \$5



**Verlena Orr**, twice nominated for a Pushcart Prize, hails from north-central Idaho. She was raised on a ranch and attended elementary and high school at Kamiah, Idaho, on the Nez Perce Reservation, and settled in Portland in 1963. Her poems have been published in journals throughout the country and in the United Kingdom. She has published three chapbooks, *I Dance September Naked in a Dream*, *Woman Who Hears Voices*, and *One More Time from the Beginning*, and three full-length collections: *Break in the Cloud Cover* (Howlett Press), *Taking it to the Limit* (Dancing Moon Press), and most recently *The Lyric Unveiled* (Dancing Moon Press, 2015). She holds two BA degrees and an MFA from University of Montana. She lives in northwest Portland where she's been since 1980.

**Lex Runciman** was born and raised in Portland, and has lived most of his life in Oregon's Willamette Valley. He holds graduate degrees from the writing programs at the University of Montana and the University of Utah. Runciman taught for eleven years at Oregon State University and is now Professor of English at Linfield College, where twice he received the Edith Green Award in teaching—once in the last century and once in this. 1997. His newest collection of poems is *One Hour that Morning* (Salmon Poetry, Ireland, 2014). He is also the author of three earlier books of poems: *Luck* (1981); *The Admirations* (1989), which won the Oregon Book Award; *Out of Town* (2004); and *Starting from Anywhere* (2009). He and Deborah Jane Berry Runciman have been married more than forty years and are the parents of two grown daughters.



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