

Mountain Writers Series

LUCIA PERILLO & GLEN MOORE



Reading and Musical Performance

7:30 PM, Wednesday
May 20, 2015

Vie de Bohème
1530 SE 7th Avenue, Portland 97214



Suggested admission \$10 general/ \$5 student & senior



Lucia Perillo is the author of six collections of poetry, most recently *Spectrum of Possible Deaths* (Copper Canyon Press, 2012). Other books of poetry include *Dangerous Life* (1989), winner of the Norma Farber Award from the Poetry Society of America; *The Body Mutinies* (1996), which won the Kate Tufts prize from Claremont University; *The Oldest Map with the Name America* (1999); *Luck is Luck* (2005), which was a finalist for the *L.A. Times* Book Prize and won the Kingsley Tufts prize from Claremont University; and *Inseminating the Elephant* (2009), a finalist for the Pulitzer Prize and winner of the Rebekah Johnson Bobbitt Prize from the Library of Congress. She has published a book of essays, *I've Heard the Vultures Singing* (Trinity University Press, 2005), and a book of short stories, *Happiness is a Chemical in the Brain* (Norton, 2012). She has taught at institutions such as Syracuse University, Southern Illinois University, and St. Martin's College, and in the Warren Wilson MFA program. A former MacArthur fellow, Perillo lives in Olympia, Washington.

Glen Moore is a jazz bassist, co-founder of the group Oregon. For the past 30 years, Moore has played a Klotz bass fiddle crafted in the Tyrol circa 1715. He has played with hundreds of great jazz artists and performed in concerts with the Kronos Quartet, the Winter Consort, the Philadelphia Orchestra, Stuttgart Opera Orchestra, and the Stavanger, Norway Orchestra. Since 1988, Moore has worked with Mountain Writers Series, featured with such poets as Marvin Bell, Billy Collins, Linda Gregg, Yusef Komunyakaa, Philip Levine, Sharon Olds, Anne Waldman and Al Young.



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