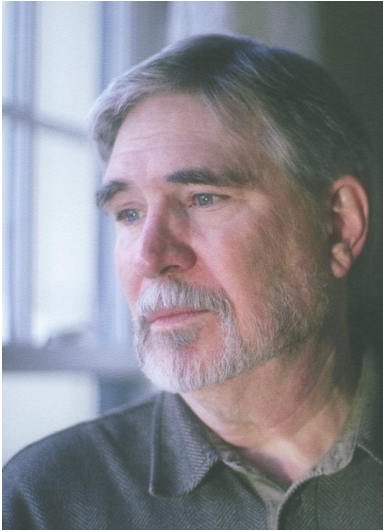


Mountain Writers Series



Loosening Up:
a poetry workshop
with Christopher Howell

Saturday, April 1, 2018

10:00 AM - 2:00 PM

Multnomah Friends Meeting House—Portland, OR

A poet's impulse to write is often connected to troubling situations, memories, relationships, longings. In consequence, there is often, in composition, a fierce drive against the weight driving the creative impulse. Sometimes this keeps us honest and on task; often it promotes a kind of rigidity and reliance on habitual attitudes and practices. This class will be about loosening up and gaining access to the creative energy that allows departure from the tropes and structures with which we are familiar. Students are asked to bring ten copies of two poems that they feel are somehow unlike what they usually write, and one copy of a poem by someone else that promotes for them a sense of great possibility.

- Meets: 10:00 AM - 2:00 PM, Saturday, April 1, 2017
- Cost: \$95 (one four-hour Saturday sessions)
- Enrollment: Minimum 4; maximum 10
- **Location:** Multnomah Friends Meeting House, 4312 SE Stark, Portland [street parking available]

Register securely online at <http://www.mountainwriters.org/events/register.html>

— **Christopher Howell** is the author of the collection, *Love's Last Number: Poems* (Milkweed Editions, February 2017). He has published ten other books of poetry, among them *Gaze* (Milkweed Editions, 2012) and *Dreamless and Possible: Poems New and Selected* (University of Washington Press, 2010). He has received the Helen Bullis, Vachel Lindsay, and Vi Gale prizes, twice received the Washington State Book Award, three Pushcart Prizes, and been awarded two fellowships from the National Endowment for the Arts, fellowships from the King County Arts Commission, the Artist Trust, the Oregon Arts Commission, and the Massachusetts Council for the Arts. He teaches at Eastern Washington University's Inland NW Center for Writers, in Spokane, Washington, where he is also director and principal editor for Lynx House Press.



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