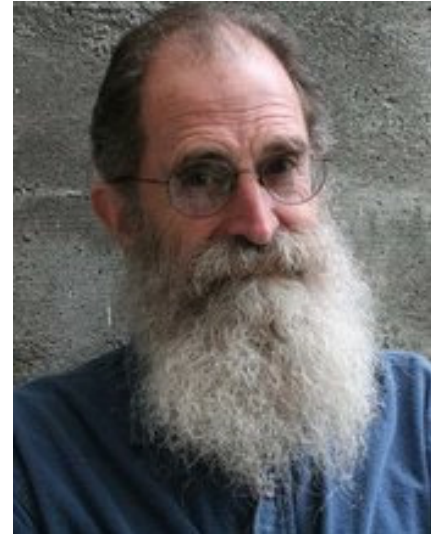


Mountain Writers Series

LYNELLE EDWARDS & JOSEPH GREEN



Reading
7:30 PM
Wednesday
August 15, 2012
The Press Club
2621 SE Clinton
Portland



—**Lynelle Major Edwards** is the author of three books of poetry, *The Farmer's Daughter* (2003), *The Highwayman's Wife* (2007), and most recently *Covet* (2011), all from Red Hen Press. Her short fiction and book reviews have appeared in *Connecticut Review*, *American Book Review*, *Pleiades*, *New Madrid*, and others. She lives in Louisville, Kentucky where she is on the Board of Directors for Louisville Literary Arts, a non-profit organization that sponsors the monthly InKY reading series and The Writer's Block Festival. She is Associate Professor of English at Spalding University and prior to that was Professor of English at Concordia University in Oregon. She also teaches creative writing at the Carnegie Center for Literacy and is available for readings and workshops in a variety of settings.

— **Joseph Green's** books of poems include *Deluxe Motel* (The Signpost Press, 1991) and four chapbooks: *His Inadequate Vocabulary* (The Signpost Press, 1986), *Greatest Hits: 1975-2000* (Pudding House Press, 2001), *The End of Forgiveness* (Floating Bridge Press, 2001), and *That Thread Still Connecting Us* (Moon Path Press, 2012). He was PEN Northwest's Margery Davis Boyden Wilderness Writer for 2000, and in 2002 he held a residency at Fundación Valparaíso, in Mojácar, Spain. Through his own printing operation, The Peasandcues Press, he and his wife, Marquita produce limited-edition, letterpress-printed poetry broadsides, using hand-set metal type; and at the C.C. Stern Type Foundry, in Portland, he is part of a team working to preserve the craft of casting the type itself. He lives in Longview, Washington, where he retired from teaching at Lower Columbia College.

