

# Mountain Writers Series

CATHERINE BRADY, GINA OCHSNER & MARJORIE SANDOR



READING

7:30 PM Wednesday

May 16, 2012

The Press Club  
2621 SE Clinton, Portland

Suggested Donation \$5

—**Catherine Brady** is the author of three short story collections, including *Curled in the Bed of Love*, winner of the Flannery O'Connor Award for Short Fiction, and *The Mechanics of Falling*, winner of the Northern California Book Award for Fiction. Her stories have appeared in numerous journals and anthologies, including *Best American Short Stories*. She's also the author of a book on writing craft, *Story Logic and the Craft of Fiction*, and a biography of a Nobel laureate, *Elizabeth Blackburn and the Story of Telomeres: Deciphering the Ends of DNA*. She is the academic director of the MFA in Writing Program at the University of San Francisco and is currently at work on a novel.

—**Gina Ochsner** has received awards from the John L. Simon Guggenheim Foundation and the National Endowment of Arts. Her stories have appeared in *The New Yorker*, *Tin House*, *Glimmertrain* and the *Kenyon Review*. She won the Oregon Book Award for her short story collection, *The Necessary Grace to Fall*, which also received the Flannery O'Connor Award for Short Fiction, and the story collection, *People I Wanted to Be*. Her latest work, a novel, is entitled *The Russian Dreambook of Colour and Flight*. She lives in Keizer, Oregon, and divides her time between writing and teaching with the Seattle Pacific Low-Residency MFA program.

—**Marjorie Sandor** is the author of four books, including *The Late Interiors: A Life Under Construction*, and the 2004 Winner of the National Jewish Book Award in Fiction, *Portrait of my Mother, Who Posed Nude in Wartime: Stories*. *The Night Gardener: A Search for Home* won the 2000 Oregon Book Award for Literary Nonfiction. Her work has appeared in such magazines as the *Georgia Review*, *AGNI*, and *TriQuarterly*, as well as in *Best American Short Stories* 1985 and 1988, *The Pushcart Prize XIII*, *Twenty Under Thirty*, *The Best American Spiritual Writing 2000*, and other anthologies. She teaches in the MFA program in Creative Writing at Oregon State University in Corvallis.



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