

Mountain Writers Series at The Press Club



Poetry Reading
7:30 PM, Wednesday
June 20, 2012
The Press Club
2621 SE Clinton, Portland OR
Suggested Donation \$5



JONAH BORNSTEIN & STEVE DIEFFENBACHER

—**Jonah Bornstein** received an MFA in Poetry from New York University and moved to Oregon in 1989, where he co-founded the Ashland Writers Conference and the Ashland Writing Center. He is the author or co-author of several collections of poetry, most recently *Treatise on Emptiness* (2009). He is winner of a Coulter Poetry Prize and has had work nominated for a Pushcart Prize. His other collections include *A Path Through Stone* and *We are Built of Light* and the coauthored *Voices from the Siskiyou*. His poems have been anthologized in *September 11, 2001*, *American Writers Respond* (2002), *Walking Bridges* (2008), and *Deer Drink the Moon* (2007), among other collections. He and his wife, painter Rebecca Gabriel, live in Ashland, Oregon, where he teaches and edits poetry privately.

—**Steve Dieffenbacher** is the author of *The Sky is a Bird of Sorrow* (Wordcraft of Oregon, 2012) and several chapbooks: *Universe of the Unsaid* (2009), *Voices of the Siskiyou* (2006), and *At the Boundary* (2001). His work has also been included in a number of anthologies: *What the River Brings: Oregon River Poems* (2012); *Deer Drink the Moon* (2007); *Intricate Homeland: Collected Writings from the Klamath Siskiyou* (2000); and in *A Path Through Stone*, a 1995 cycle of poems that includes work by Bruce Barton, Jonah Bornstein and John Reid. Dieffenbacher has lived in Oregon's Rogue Valley since 1989, and he is now an editor at the *Mail Tribune* in Medford, and writes a weekly column for the Sunday travel section. He has won various awards for writing, photography, and page design in his more than 35 years as a journalist.

