

Mountain Writers Series

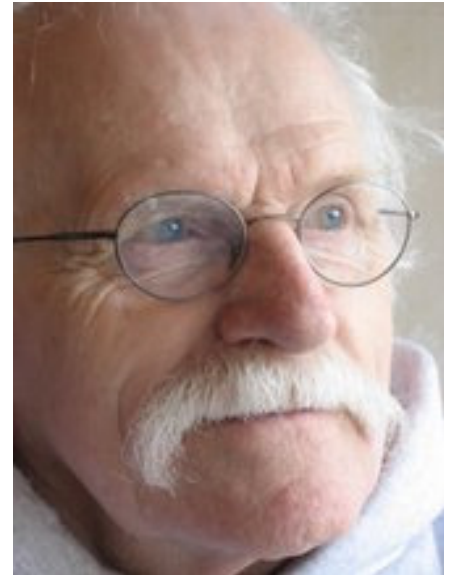
DAVID AXELROD & CARLOS REYES



Reading
7:30 PM Wednesday
March 21, 2012

The Press Club
2621 SE Clinton
Portland

Suggested Donation \$5



—**David Axelrod** has published five collections of poems, *The Jerusalem of Grass* (Ahsakta), two limited-editions of long poems, *The Kingdom at Hand* and *The Chronicles of the Withering State* (Ice River), *Departing by a Broken Gate* (Wordcraft of Oregon), and *The Cartographer's Melancholy* (Eastern Washington University Press), which won the Spokane Prize and was a finalist for the Oregon Book Award. He also has published a collection of cultural and environmental essays about the rural Northwest, *Troubled Intimacies* (Oregon State University Press). Along with his wife, Jodi Varon, he edits *basalt: a journal of fine & literary arts*. He has lived in La Grande, Oregon since 1988, where he teaches literature and creative writing at Eastern Oregon University.

—**Carlos Reyes**, a poet and translator, lives and works in Portland, Oregon when not traveling. He was recently in Bangalore, India writing and connecting with India there, and in October read at the Bangalore International Centre. Whether he journeys to India, Ecuador, Panama, Spain, Ireland, or Alaska, those experiences inform his poetry. In 2007 he was honored with a Heinrich Boll Fellowship, which gave him time to write on Achill Island, Ireland. He has had fellowships to Yaddo, and the Fundacion Valparaiso (Mojacar, Spain). In 2009 he was poet-in-residence at the Joshua Tree National Park, and in 2011 he was writer-in-residence at The Island Institute in Sitka, Alaska. Recent books include *The Book of Shadows: New and Selected Poems* (2009), a book of translations *The Sign of the Crow* (2011) by Mexican poet, Ignacio Ruiz-Perez, and most recently a book of new poems called *Pomegranate, Sister of the Heart* (Lost Horse Press, 2012).

